



**PAS-16070401032500** Seat No. \_\_\_\_\_

**B. R. S. (Sem. III) (CBCS) Examination**

**October / November - 2018**

**English : Core - 7**

*(New Course)*

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instruction :** All questions carry equal marks.

1 Point put the characteristic of Indo-Anglism literature 15  
in detail.

**OR**

1 Draft the character-sketch of Aasha Rani in your words. 15

2 Write a critical comment over the plot of Starry Nights. 15

**OR**

2 Write a critical note about Starry - Nights as a realistic 15  
novel.

3 Write short-notes : (any **three**) 15

(1) Write a note about the core idea of the novel - Starry  
Nights.

(2) Point out the contribution of Shobha De to Indo-  
Anglism literature.

(3) Why Starry Nights is considered to be the hishly  
controversial novel.

(4) Write a short note about the beginning and end of the  
novel Starry Nights.

(5) How Shobha De has expored the connection of film  
industry with crime and underworld.

- 4 Reference to the context : (any **two**) **15**
- (1) "Indian food is like classical music risk it takes time to build up to a crescendo."
  - (2) "Mediocrity comforts the masses mediocrity is a likeable attribute ?"
  - (3) What are three things keeping India down ?  
A - Corruption, Corruption and Corruption.
- 5 Answer the following questions in a single sentence : **10**  
(any ten)
- (1) When Starry Nights is published ?
  - (2) The character of Aasha Rani Akshaykumar remembre with whom in real life ?
  - (3) Who is JOJO ?
  - (4) What is the name of Akshaykumar's wife ?
  - (5) Which was the native of Aasha Rani ?
  - (6) Who was Sheth Amir Chand ?
  - (7) Who was Linda ?
  - (8) Who was the son of an industrialist ?
  - (9) Who suffered identity crises ?
  - (10) Who was Amma and what was her real name ?
  - (11) Who was Sudha Rani ?
  - (12) Who was Gopal Krishnan ?
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